
DOMINIQUE ZARAGOZA

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SKILLS

AutoCAD

Hand drafting

Carpentry

Scenic painting

Experience working with
foam, plastics, and mold
making materials

REFERENCES

Grant Sabin –
gsabin@colum.edu

Jacqueline Penrod –
jpenrod@colum.edu

Eileen Rozycki –
emrozyck@gmail.com

RECENT DESIGN EXPERIENCE

As You Like It (in progress) – Dir.: Susan A. Robinson – Elgin Community College

Urinetown (March 2020) – Dir.: Stephanie Shaw – CCC

Do You Feel Anger? (March 2020)- Dir.: Jess McLeod- A Red Orchid Theatre

The 33rd Annual Young Playwright's Festival (January 2020) – Pegasus Theatre

Revelation MARS (December 2019) – Dir.: Thom Pasculli – CCC

Comfortable Shoes (in progress) – Dir.: Halena Kays – The Neo-futurists Theater

Raveling (in progress) – Dir.: Thom Pasculli – Walkabout Theatre Company

FABRICATION EXPERIENCE

SCENIC CHARGE ARTIST/ AMERICAN BLUES THEATRE

Roan @ The Gates January 2020 – February 2020 (per contract)

Paint all elements of the set according to designer's renderings and notes.

ASSISTANT SCENIC ARTIST/ NORTHLIGHT THEATRE

August 2019 – Present

Assist the charge painter with all paint treatments for all shows for the season.

SCENE SHOP WORK AID/ COLUMBIA COLLEGE CHICAGO

September 2016 – May 2019

Responsible for fabrication and installation of productions across the theatre department.

ART AND ENRICHMENT INTERN/ BROOKFIELD ZOO

October 2018 – May 2019

Create enrichment devices that help the animals sustain mental and physical health while mirroring their natural environment.

FABRICATION OVERHIRE/ SRO ASSOCIATES

Seasonally since 2018

Assist in the production of scenery for museums, theme parks, etc....

EDUCATION

THEATRE DESIGN B.A./ ENVIRONMENTAL STUDIES MINOR / COLUMBIA COLLEGE CHICAGO '19

3.8 GPA, Magna Cum Laude

2019 JOHN MURBACH CCC PRIZE – MICHAEL MERRITT AWARDS

